Digital Humanities Institute - Beirut 2015
American University of Beirut
2-7 March 2015
#DHatAU

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SCHEDULE

All events take place at the Arts and Humanities Initiative, Bldg 37, at the American University of Beirut, unless otherwise noted.

Pre-Institute Lecture, 23 February 2015

1-3pm "Storytelling with Time, Space and Torque: Building Narrative with Thematic and Temporal Maps" (Aurelia Moser, CartoDB) Event Poster

Monday, 2 March 2015

8-9am Registration, Coffee and Breakfast, sponsored by the Department of English
9-10am Opening session (Maher Jarrar, Director, Arts and Humanities Initiative & Professor, Department of Arabic; David Wrisley, Organizer & Associate Professor, Department of English)
10am-12noon Workshops in session. Pre-registration required; for locations see workshops page and map
12-1pm Lunch, sponsored by the Department of Arabic and Coffee, sponsored by the Dean of Arts and Sciences.
1-2pm "Lightning" Talks on DH topics

"What is GO:DH?" (Alex Gil, Columbia)
"What is the Future of Scholarly Production and Publication?" (Matt Hiebert, U Victoria)
"What Happens When Groups of Humanists Work Together?" (Lynne Siemens, U Victoria)
"Why Use Timelines in the Literature Classroom?" (Najla Jarkas, AUB)
"What happens in a MOOC in the Arab World?" (Zane Sinno, AUB)

2-4pm Workshops in session


Tuesday, 3 March 2015

9-10am Optional Guided Tour of AUB Archeological Museum (optional, 20 participants max.) Register here.
830-10am Optional Discovery of Lebanese slowfood at Souk al-Tayeb (Beirut Farmers Market, Hamra) Register here.
10am-12noon Workshops in session
12-1pm Lunch
1-2pm Student Research Presentations

"Critical Coding: Networks in the Post-war Lebanese Novel" (Tracey El Hajj, AUB)
"Collocating Places and Words in 19th-Century London" (Randa El Khatib, AUB)
"Novel Trip: Automatic Curation of Literary Images" (Fatima Makki, AUB)

Small presentation: "What is a ThatCamp?, or What do We Propose to Do on Saturday?"

2-4pm Workshops in session

430-600pm Keynote: (Elisabeth Burr, U Leipzig) "Multilingualism - Gender - Community: The European Summer University in Digital Humanities "Culture & Technology", sponsored by the Arts and Humanities Initiative.
Optional Exhibition Opening, "Hamra Modern," on modernist architecture of AUB’s neighborhood held at Café de Prague. Exhibition booklet [here](#).

**Wednesday, 4 March 2015**

9-10am Optional guided Walking Tour of AUB campus (limit 20 participants)
10am-12noon Workshops in session
12-1230pm Lunch

12:30-2pm Panel: Digitizing Lebanon and the Arab World

"The al-Adab Digitization Project" (Basma Chebani, Elie Kahale, AUB Library)
"On the Making of an Archive in Lebanon: the Phoenix Center" (Joseph Moukarzel, USEK)
"Digitizing Architecture of the Arab World" (George Arbid, AUB)
"On Remediating the Image" (Charbel Saad, Arab Image Foundation)

2-4pm Workshops in session
4:30-6:00pm Keynote: Ray Siemens (U Victoria) “Implementing New Knowledge Environments (INKE), from Theory to Application in Scholarly Publishing via a Large-scale DH Partnership,” sponsored by the Arts and Humanities Initiative.

8:00pm Optional chamber music concert "The Centennial of Salvador Arnita," Assembly Hall, AUB. Poster [here](#).

**Thursday, 5 March 2015**

10am-12noon Workshops in session
12-1pm Lunch
1-2pm "Lightning Talks" on DH topics

"How Can Religious Studies Go Digital?" (Elie Dannaoui, Balamand U)
"What is Sentiment Analysis?" (Wassim El Hajj, AUB)
"Why/How do we align texts and translations?" (Kamal Abou Mikhael, AUB)
"Why Gamify?" (Jasmina Najjar, AUB)
"Introduction to Classical Arabic Through the Words of The Prophet" (Maxim Romanov, Tufts)

2-4pm Workshops in session
4:30-6:00pm Keynote: Alex Gil (Columbia U) "Folk Technology and the Other Americas," sponsored by the Prince Walid Bin Talal alSaud Center for American Studies and Research. Dr Gil’s talk will explore the world of minimal computing and what it has meant for parts of Latin America as well as what it can mean for the growth of digital humanities in a global context.

**Friday, 6 March 2015**

10am-12noon Workshops in session
12-1245pm Lunch
1245-2pm Lunchtime keynote (Mokhtar Ben Henda, Université Bordeaux - Montaigne). "Interdisciplinary Dynamics Using TEI for Building Multilingual Digital Corpora: a Maghreb-Based Case Study," sponsored by the Center for Arab and Middle Eastern Studies, AUB.

2-4pm Workshops in session
4:30-6:30pm Closing Reception (TBA)